

Senate members propose alternative P/N option

Discussion of the pass/no credit (P/N) option highlighted the Student Senate meeting last week, and a slightly altered version of the plan was proposed.

The new plan, tagged by Senate members as P/D/N, would affect students who opted for the P/N program and then received a D as a grade. Under regulation approved at the faculty's last meeting, students would have to receive a C- grade in order to earn a passing mark.

The new plan would automatically cancel out the P/N option in the event that a D was earned, and the D would appear on the student's grade report.

This process would be completed by the registrar, since instructors are not informed as to which students are taking a class P/N.

Dr. Dan Thomas, assistant professor of political science, cited a hypothetical case in which this plan, if implemented, would be beneficial:

If two students take a course, both earn a D, and the only difference is that one is taking the course P/N, one student would pass with the D but the P/N student would fail (and perhaps have to re-take) the class.

Academic Ombudsman Janet Hunt, junior, was commissioned to take the new proposal to the next faculty.

Other Senate action included a

Building Commission presentation by student representative Fred Thalacker.

His report on Phase II of the Design for Tomorrow program was based on January blue-prints of a three-part construction project for the Wartburg campus.

A new business administration center, a mezzanine connector and a new bookstore were laid out in the plans, with an estimated cost of \$3 million.

The business administration center was approved by the Board of Regents at their fall meeting, and Thalacker said the other two buildings would be discussed at a later date.

Thalacker added that Wartburg Hall, which houses the Student Health Center, Bookstore and various offices, will remain intact until the new project is complete, but that it is slated to come down eventually.

The construction would take place on the west side of the campus in the vicinity of the Student Union, and Thalacker said the Commission hopes for a May 23 (graduation day) groundbreaking.

Also discussed were ways to spend senate funds, the possibility of a syllabus file for the library, and faculty rejection of a school-wide "dead week" wherein no tests could be scheduled in the week immediately prior to finals.



I wish...

Students play volleyball and enjoy the sun during what now seems to be ancient times. January brought bitter cold temperatures and waist-deep snow. February promises to bring more of the same.

Hunter still opposing alcohol at Cornell

Donna Hunter, former assistant dean of students and director of residential life here, may be gone but she's far from forgotten.

Now dean of students at Cornell College in Mount Vernon, Hunter makes the front page of the college's student newspaper, *The Cornellian*, almost weekly. The primary issue: Cornell's alcohol policy.

According to the *Cornellian*, Hunter still favors strict control.

The lead story in last week's *Cornellian* reviewed the school's first term under a new alcohol policy, which bans alcoholic beverages from public areas except "designated party areas," requires alternative beverages at cam-

pus parties, bans kegs from student rooms, prohibits alcohol from parties during freshman orientation, mandates \$100 fines for unregistered parties and illegal kegers and requires a 72-hour waiting period for a party contract.

Hunter is quoted in the article as saying, "We've really been pleased with the policy. There is a greater awareness that we mean what we say."

Staff writer Matt Walker, a Cornell sophomore from Waverly, notes, however, that "many students are less" pleased and that the "majority of students contacted by the *Cornellian* disagree with the administration."

The story explains that the policy

arose from a recommendation made by the campus Alcohol Education Committee last year. Said Hunter, according to the story, "The initial reaction of 'how dare she do this to us' has died out."

Not so, according to comments from Cornell students printed in the Walker story.

Peter Nielsen, a Cornell junior, said, "The fact that it has pushed parties off campus really bothers me. People are going to the bars for parties, the college courts and bars in general, and there are a lot more people driving drunk out on the roads back to campus."

Another Cornell student, senior Tom O'Kane, said he is happy to be gra-

duating soon.

"I'm happy to be getting out of Cornell," O'Kane said, "because of the new student privileges that have been taken away, such as drinking privileges, and now there's the faculty cut-backs. It's a good time to be getting out of Cornell."

Students have raised objections about the 72-hour waiting period, the time between registering the party and holding it, and the condition of the "party areas," which replaced the hallway kegers banned under the new policy. Other complaints came from students who live on floors adjacent to the party area.

continued on page 3

The classroom: where does it end?

Computer to invade colleges in next decade

By PAUL BECK

last in a series

The microcomputer has taken a dominant role in nearly every aspect of American life. Dr. Lynn Olson, assistant professor of Mathematics and Computer Science, says the computer will become more dominant in the classroom, as well, in the next decade.

Already the Apple microcomputer has become an important part of the daily classroom routine in many classes at Wartburg. Olson said the Apples are used for statistical analysis, graphing, lab simulations and a number of other applications.

Olson said there are advantages to doing some lab

experiments on the computers. He said some are too time-consuming, costly or dangerous to do in the classroom, but can be done on the computers. He added that the Chemistry Department is using computers to do measurements on some experiments. Eventually, the computers will send out information to some of the lab equipment.

Olson said the sciences are not the only disciplines that can benefit from the computers. He said business programs can use simulations, social sciences can use statistical packages, education can use learning packages and other areas can also benefit from the computers.

"You hear about exciting things that are happening," Olson said.

One application for computers is in the area of English composition. Olson said the instructor can come into the class with a large screen and a number of prepared paragraphs. The students can then change the paragraphs on the screen to see how it looks.

Olson said one big road-block in teaching with computers is the lack of available software.

"It's a problem to find good programs," Olson said. "We're in a growing stage." He added that a number of

continued on page 3

The Castle submission

date has been extended to this Friday, according to sophomore Pam Geary, Castle Editor. Entries will be accepted in the following categories: prose/short fiction, poetry, artwork/photography, non-fiction prose and plays. Entries should be submitted to box 215.

Music recitals

of juniors Lois Carls and Beverly Wetzel will be this Friday in Liemohn Hall of Music Auditorium. The recitals will begin at 2:30 p.m.

Carls, a soprano, will sing works by Handel, Brahms, Debussy, Faure, Dello Joio, McArthur and Duke. Wetzel, alto saxophonist, will play pieces by Bach, Creston and Ibert.

Accompanists for the recitals are junior Vicki Endorf, senior Gerald Olson and Waverly resident Audrey Boals.

A Health Fair

organizational meeting will be held tomorrow at 5:45 p.m. Interested students can bring caf trays to the Castle Room.

A Muscular Dystrophy

meeting will be held tonight in Vollmer Lounge at 9:30 p.m. According to junior Julie Schipper, a Muscular Dystrophy Association representative will show a film and discuss upcoming events.

Tickets are now available

for the Feb. 14 Acting Company performance of Shakespeare's *Twelfth Night*. Tickets will be distributed at the Neumann Box Office Monday and Tuesday, Feb. 1 and 2 from 9 a.m. to 4 p.m.

Rolscreen representative

Curt Langel of Pella will be on campus Thursday in the Conference Room to interview business administration and accounting majors. Individual interviews will be from 9 a.m. to 5 p.m.

Track meet workers

are needed for indoor track meets, according to John Wuertz, track coach. Interested students can leave their names in the P.E. Complex before Friday.

Communication Arts students

Interested in attending a seminar in Des Moines Tuesday, Feb. 9, can contact Dr. Robert Smith, professor of speech and communication arts. Smith said the seminar is entitled "A Private Eye's Guide to Job Hunting," and is geared to students interested in advertising, public relations, marketing and graphic arts. Cost for the seminar is \$20.

Lutheran Mutual recruiters

will be on campus Wednesday to interview business administration, accounting and computer science majors. Interviews will be from 8 a.m. to 3 p.m. in the East Room. According to Nancy Nish, director of the Career Development Center, the recruiters will be looking for students to fill five underwriter trainee positions. Interested students can sign up for individual interview times in the Career Development Center.

A Michigan District Camp

recruiter will be available from 9 a.m. to 5 p.m. in the East Room Wednesday to interview students interested in summer jobs. Individual sign-up times are posted outside the Career Development Center.

Yearbook group pictures

of campus organizations will be taken next week. According to junior Karen Petersen, yearbook editor, group leaders will be contacted to set up photo times.

A Firestone Recruiter

from Akron, OH will be on campus Thursday, Feb. 11, from 9 a.m. to 5 p.m. Individual interview sign-up sheets are located outside the Career Development Center.

Chapel schedule

for this week is:
Tuesday—Dr. Jim Fish, Wartburg Seminary
Thursday—Service of Morning Prayer led by Campus Pastor Larry Trachte
Friday—Ann Dieck, senior

Toma says answer lies in better communication

By DAN RUND

Communication is the answer to the problems faced by young people in the United States, according to David Toma, a retired policeman from Newark, NJ. Toma spoke to a crowd of 12,000 at the University of Northern Iowa's UNI Dome Tuesday.

As a policeman, Toma worked as an undercover agent. He established a 98 percent conviction rate. The average conviction rate is 16 percent.

Toma became addicted to drugs while working for the police. One day while on duty, Toma said he saved a little boy from choking. That night, his own son choked to death while the family had supper.

"I went crazy and blamed everybody, even God," Toma said. "At that point, my life seemed meaningless."

Suffers nervous breakdown

Toma had a nervous breakdown and tried to commit suicide. Doctors prescribed tranquilizers and later doubled his dose. Toma said he became addicted to drugs, and at one point, he was taking over 100 tranquilizers a day.

After another suicide attempt, Toma said he broke his addiction. Toma then started to lecture at colleges and universities against drug use. Toma changed to lecturing in junior and senior high schools because his mother convinced him the drug problem originated there.

Turns in badge

After he began to lecture, his captain asked him to stop lecturing or quit his job. Toma turned in his badge and gun. He had never fired his gun on the job.

Toma said he started to travel more. He was asked to appear on the Mike Douglas show. While he was in Hollywood, he was asked to star in the pilot movie "Toma." The TV show "Baretta," starring Robert Blake, was also based on Toma's life.

Toma said he has now given over 10,000 lectures all over the world, including all 50 states. This summer, Toma spoke in Cedar Rapids at the Five Seasons Center.

Almed at parents

Tuesday's Cedar Falls appearance was aimed at parents, Toma said.

"You parents are too crazy to think it will never happen to your child," Toma said. "Hundreds of children here in this area are just crying for love and affection and a little communication,

but you parents say you're too busy. Well one day it will be too late."

Toma mentioned that he talked to teenagers earlier Tuesday who's parents knew they use drugs and do nothing about it.

"To top that," he said, "some of you parents are getting stoned right in front of their eyes, and some more of you are asking your kids to get high with you."

Toma went on to condemn marijuana and other drugs because they are unpredictable and dangerous. He said marijuana has 421 different chemicals and the THC (Delta-9 tetrahydrocannabinol) reacts differently each time it is used.

PCP, known as "angel dust," can be made of crushed rat poison or roach killer or soaked in clorox, he said. It may be mixed with crushed pills laced with drano or embalming fluid.

Cults another exit

Toma said he refers to drugs, alcohol and suicide as one big happy family that carelessly takes the lives of 500,000 people every year. He added that drug-dealing is a two hundred billion dollar a year business.

Toma cited religious cults as another exit used by teenagers to escape. He said cults are where children are going to end up when they have nowhere else to go.

"We all know what happened at Guyana in November of 1978," Toma said. "But how are we going to beat it? First, by bringing back some meaning of God in the public school. Second, by standing up and speaking for what we believe in, and not yielding to peer pressure. Third, by staying in contact with our children. Nothing is more precious than touching and making each person feel like a part of a family."

Loneliness is worst

With all the diseases in the world today, Toma said loneliness is the worst because of the effects it leaves on people. He stressed that communication can prevent these feelings of loneliness and that is not much to ask of a parent, especially when it will benefit their children.

"They love you parents, just love them right back and remember, the most important thing is to show it, not only think about it," Toma said. "Your kids must feel like they belong and maybe then we can turn this thing around."

Campus media positions opened

Students interested in serving as editor of next year's *Trumpet*, Fortress, Castle, Magazine or as manager of KWAR-FM may now submit their applications.

Deb Clinton, reference librarian and chairman of the Committee on Publications and Radio, said applications will be accepted until Sunday, Feb. 28. Application forms are available at her desk in Engelbrecht Library.

To qualify for any of the positions a

student must have served on a publications staff for at least one term, have a grade-point average of at least 2.0 and be at least a sophomore at the time of taking office.

Each applicant must also submit a letter to the Publications and Radio Committee, explaining why he or she is applying for the position and outlining plans and objectives.

Clinton said the committee will announce selections early in March.



Visiting students practice on the Apple computers.

The classroom: where does it end?

Computer's role undefined

continued from page 1

organizations are springing up to help filter out the bad programs.

Olson said it's hard to predict the exact role of the microcomputer in the coming decade. He noted that a new generation of computers is being developed that will be faster and less expensive than the current micros. But he predicted their influence will increase.

"I think they're going to be pretty dominant," he said. He added that some experts are predicting that the

ratio of students to computers will be two to one in the next decade.

Olson said the computers will probably be used in the classroom as electronic blackboards. He said that would permit a number of people to control input on the same "board."

He said another application that will become more common is the computer-managed class where a computer would assign students' work and administer tests.

"It can free faculty up to work more creatively with students," Olson said.

Offenburger plans visit, date with Wartburg females

Chuck Offenburger, columnist for the *Des Moines Register*, has made preliminary plans for a trip to Wartburg College on Friday, Feb. 12. Offenburger contacted students and the Wartburg *Trumpet* in arranging the trip.

Offenburger was challenged to the trip by a group of Wartburg Women after he made a casual remark in his column, "Iowa Boy." In the column, Offenburger mentioned that comparing the women of Drake University to women of Iowa State was like comparing Fords to Cadillacs. Offenburger then asked, "What next, the women of

Wartburg?"

Within three days of the column's printing, over 240 Wartburg women had signed a letter inviting Offenburger to visit the campus. Offenburger accepted the invitation using his column to notify women of Wartburg, now called WOW, he would visit the campus on Feb. 12.

Offenburger contacted the *Trumpet* late last week asking permission to write a letter to the editor asking the women of Wartburg out on a date Feb. 12. The letter is scheduled to appear in the next issue of the *Trumpet*.

Senate sign-ups to begin

Candidacy applications for Student Senate Elections will be accepted starting Wednesday, Feb. 3, according to senior Randy Butikofer, Student Body president. Butikofer said the applications will be accepted until Wednesday, Feb. 24.

To be eligible for candidacy, students must have a minimum grade point of 2.25, be at least a sophomore, be enrolled at Wartburg for the next

two terms, and have completed the last term at Wartburg.

Butikofer said if more than two candidates run for offices a convention will be held to narrow the field to the top two candidates. The convention is tentatively scheduled for Saturday, March 13. The final election would then be Tuesday, March 23.

If a convention is not needed, Butikofer said the election will be Wednesday, March 17.

Cornellian policy disliked

continued from page 1

"It makes a mess out of our floor because they have to use our bathroom and our floor still gets messed up," senior Joe Kristan said.

Student reactions were not all negative though. Pete Avildsen, sophomore, said some of the parties had been very successful.

"Also, vandalism is non-existent in Tarr (residence hall)," Avildsen said.

Junior Darren Hunt added he thought the dorms were cleaner since the new policy was adopted.

"One of the reasons I like it is because it has kept the dorm cleaner," Hunt said. "People are still going to drink if they want to."

Although the policy is controversial, only one student has been fined for breaking the rules, Hunter said. That student was fined \$100 for bringing a partial keg into his room.

CANCER CAN BE BEAT

Like almost 2 million people, Jennifer Bravoco is living proof your contributions count.

American Cancer Society



GO AHEAD

Succumb to that irresistible urge. Indulge your senses. Experience a Godfather's Pizza tonight. We're waitin' for you. So what's holdin' you?

Godfather's Pizza™

352-6626
Willow Lawn Mall
Waverly

Fitness Can Be Fun!



Julie Hardman

Take "Aerobic Dance" for credit.

1:30 P. E. Activity - 2nd week session

Sign up now!
Lose inches - gain energy
Call 352-4188 for more information

El Salvador

Policy shows hypocrisy

President Ronald Reagan was accused Friday of misleading the American people. Congressional Democrats accused the President saying he had no basis for the claim that the El Salvadoran government was making a "concerted and significant effort" to protect human rights.

The Associated Press reported Saturday that Reagan's certification means the Salvadoran government is now eligible for \$25 million in military aid and \$40 million in economic aid.

Reaction in the capital had a very negative tone. Senator Christopher Dodd (Dem., CT) said the certification, which was accompanied with unconfirmed reports of Salvadoran troops massacring hundreds of unarmed men, women and children during a recent offensive, all but reestablished the "credibility gap" common in the Vietnam War-era administrations.

A more critical response came from Representative Stephen Solarz (Dem., NY), a member of the House Foreign Affairs Committee. Solarz claimed Reagan's "portrayal of conditions in El Salvador bears little relationship to reality."

Reagan has often been accused of having a different concept of reality, but this recent action is a blatant refusal to accept responsibility for the actions of our allies. If the United States is to retain any form of self-respect, actions like Reagan's must be reversed.

To date the United States has had an excellent track record for compromising its principles.

According to Amnesty International, the top 10 recipients of U.S. military aid are, in reality the top 10 dictatorships or violators of human rights in the world. They are: South Korea, the Philippines, Indonesia, Thailand, Chile, Argentina, Uruguay, Haiti, Brazil and formerly Iran.

Senator Alan Cranston (Dem., CA) further showed the U.S. hypocrisy when he documented 51 countries or 69 percent of countries receiving U.S. military grants are classified as repressive regimes.

These facts are ignored by Reagan and his opponents. The biggest criticism raised is the fear Reagan will involve the United States in another Vietnam-style conflict.

The President has promised not to send American troops to fight in El Salvador. There is little reason to doubt the President. He always seems to make the smart political moves.

Reagan's promise to keep U.S. troops out of the Salvadoran civil war still does not separate us from the struggle. By supporting the repressive governments, the United States is responsible for suppressing human rights.

The Des Moines Register reported yesterday that Reagan's expected military and economic aid package for El Salvador for fiscal 1983 will be close to \$300 million.

God bless America.

Opinions expressed are those of the editorial board.



Picture of my girlfriend, actually - but I've turned her upside down. She looks better that way!

mailbag

Double standard regulations used in snow removal

Though I'm more inclined to write articles than letters, I have finally decided someone should do something, if only to express an opinion. In the four years I have been at Wartburg, I have heard all the complaints about our parking lots and subsequent problems. I guess you can't really understand until it happens to you.

Now granted, this winter has been an exceptional one. Who can remember four weekends of snowstorms? But, I feel this is no excuse for the insufficient clearing of parking lots by the maintenance department.

While perusing the parking regulation pamphlet put out by Security I found a few strange bits of information. Here is one particular quote:

"Traffic regulations are enforced 24 hours a day, seven days a week."

But snow removal occurs only when maintenance gets around to it. It seems the term "double standard" applies to more than just the sexes.

I have been lucky (sic) enough to be assigned to Dr. Don Canfield's "U-" lot. My particular lot is Dr. Canfield's responsibility and he is supposed to get it plowed out. As of Tuesday it was still untouched. I had to have Dale's DX come and tow me out. That small incident cost me \$25, \$5 more than my bill for one semester parking in a privileged lot.

I called Canfield's "Bud" Potter, Security Chief, and he said, as expected "U lot is not our responsibility." Granted, but I should not have to tell whoever is responsible that it snowed outside.

How many times can I tell my employer that I'm late or have missed work because I am stuck in my parking lot. That excuse gets old fast.

There must be a solution to these difficulties. As of Tuesday only A- and F-lots had been plowed. I've already been ticketed once for parking in an improper lot, but I will not be stupid enough to go back in.

Dale may not be around next time.

How about a staggered plowing schedule set at the beginning of the year and included in the parking pamphlet? That way students would have the responsibility of getting their cars out for the time it took Maintenance to fulfill their responsibility of plowing. It's an idea. Hopefully something can be done before old man Winter strikes again.

Kris McCullough, senior

Letter policy

The *Trumpet* welcomes letters to the editor. Letters should be delivered to Neumann House before 5 p.m. Thursday prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit all letters.

Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Mail subscription rate \$7. Second class postage paid at Waverly, IA 50677. The views expressed are those of the individual writers and the editorial board and not necessarily those of the faculty and administration. Founded in 1906 as the *Wartburg Quarterly*.

John Mohan.....	Editor
Denise Hermanstorfer.....	Managing editor
Bill Martin.....	Associate editor
Carolyn McClure.....	Associate editor
Michelle Sanden.....	Make-up editor
Joy Rathjen.....	Feature editor
Gary Shanks.....	Photo editor
Michael Zacharisen.....	Cartoonist
Karen Heuton.....	Advertising manager
Marty Johnson.....	Circulation manager
Robert C. Gremmels.....	Adviser

Photographers: Bill Bartels, Craig Fuhrmann, Doug Piehl, Steve Mays and Mark Steiert.

Punishing act proves perilous for punner

By BILL MARTIN

Pun-ish-ment: 1: the act of punishing 2: suffering, pain or loss that serves as retribution 3: severe, rough or disastrous treatment 4: shoveling snow

The amount of exercise I have gotten lately, short of playing badminton with Mr. Kurtt every morning at 9 or walking over to the Pub House, is really quite negligible.

But I have done more than my fair share of muscle straining.

It has not been on either of those two new torture devices now found in the weight room.

Nor has it been transporting firewood to any of the manors' fireplaces.

I have scraped, shoveled and pushed.

I have become frustrated, aggravated, depressed and despondent.

And all because of a little snow.

From what the scientists and meteorologists told us last fall, "the Great Winter of '82" was

still in hand, trying to find Kerry Baskins' car. Those two hours, as well as several tons of snow passed quickly.

If he hadn't had a flat tire, we might have been able to move the car.

Still, the walk out to D-Lot and the shoveling was worth it. I got to watch the men in their very large snow plowing machines do their thing, and while they did an excellent job of clearing away a lane to drive in, it was amazing to see how much snow they could pile up behind a car.

I also got to watch the wrecker haul another car away, after somehow dislodging it from a snow-bank the size of Shell Rock.

It was surprising to see a mortally wounded auto towed away from D-Lot where cars go to die, or at least get vandalized.

There were also assorted groups trying to push cars out of the lot. Talk about camaraderie, you

could tell the guys driving those cars were making a beer run.

What can we do about all this damn snow?

Not much, I'll admit, but it sure would be nice. I think the best possibilities would be to export it to other countries, especially the Soviet Union.

"Take this, Ivan!" Reagan could say. "Add this to what you've got now and just see how many armored divisions you can send into Poland."

Or to Libya. With their runways knee-deep in snow, we won't have to shoot down any more of their planes. Maybe South Africa, where the snow would wipe out apartheid, because everybody would be white.

Iran would be a good place for three feet of snow, too.

Just picture all those Iranian families, snuggling up in front of the fireplace with mugs of hot Ko-Khoumeini.



is this really necessary?

going to be a fizzle, a repeat of last year. (Which was supposed to be "the Great Winter of '81")

The great minds studied their statistics, analyzed weather predictions and tendencies and even examined the mating habits of fuzzy caterpillars. (Shows you what fuzzy caterpillars know, but did they or didn't they, that's what I wonder.)

Besides batting around a shuttlecock and hunching over a typewriter, much of my spare time recently has been spent with shovel in hand. I have dug out my car so many times I am thinking of having my dear old dad pay me a visit every Monday and have him bring along his snowblower.

I have also spent several hours in D-Lot, shovel

Simmons: obese to obsessed

By EILEEN ZAHN

Sometimes television goes too far. The newest promotion seems to be a man who went from being obese to losing 100 pounds.

Okay, there's nothing sinful about that. It's the way he did it. The man just about dieted himself to death. He caught thousands of diseases and lost all his hair. We're letting this man teach us how to lose weight. It's almost frightening.

At first glance, Richard Simmons seems perfectly normal. He came bounding on stage, wearing an expensive exercise outfit and coordinating sneakers. His re-rooted hair looks okay—almost becoming.

From then on, he went downhlll. His shirts had air vents under the arms. That's weird. Only plastic raincoats are supposed to have those. I don't know why he needed them. None of his exercises would produce sweat. Not even a bead.

Three quarters of them seemed designed for mastering heavy breathing and arm movements at the same time.

Thirty women, looking like they just leaped out of *Seventeen's* athletic fashion guide, got to their feet and cheered wildly. Two or three men, not as smartly dressed as the women, also stood, with pained looks on their faces hoping none of the "buds" saw them. I wonder how many wives were abused after the show.

"Inhale, exhale. Up, down," Simmons screamed. "Get that fat moving!"

The other exercises were tougher. The people fighting cellulite had to get to their feet, run in place and clap in time to the music. It must be tougher than it looks because a few had trouble and Simmons had to help them.

Simmons is the newest health enthusiast. His show cleverly titled "The Richard Simmons' Show," is attracting a cult-like following.

Never Say Diet, Simmons' book, was on the best seller's list for weeks. It may still be, for all I know. I got a chance to read my sister's copy. Afterwards, I tried to convince her that her money would be better spent on authors I liked.

It's not that the book is so bad, it's just, well, different. It reads like he dictated one of his shows. If he eliminated all the lists, heys and wake ups the book would read almost normally. And, if he cut out all his exclamation points !!!!!, I'd like it even more.

"I always thought the book was called *I Can't Believe it's a Diet, Diet*," one of my friends said. I like her title better. It sounds more hopeful. Maybe she should write a book.

Back to the show. It's very impressive. One of the first scenes shows Richard's very expensive car coming to an abrupt stop in front of the camera. He bounds out, clutches his gym bag, and

jumps up and clicks his heels, revealing a license plate that states UR2FAT.

Each show is based on a theme. The show I watched was called Heart Day. His lecture, food recipes, music ("The Queen of Hearts" and "Don't Go Breaking My Heart"), exercises, and guests were geared to this. He even had a model of a heart.

Three old men looking terribly out of place, gave testimonials. They tried to join in on the exercises, but it was too much for one. He just stood and smiled.

Each of Simmons' guests got a "Richard Simmons' Show T-shirt. All of them accepted it like it was a monumental honor. Maybe it is, for

aye! there's the rub

them. I'd rather get a "Guiding Light" shirt.

I think Simmons' best tactic is guilt. He looks at the camera, eyeball to lens, and defies you to ignore him. If he somehow senses that everyone in the television audience isn't straining with him, he gets mad and yells.

I admit it. I put down my Ho-Ho and clapped with him. I felt sheepish afterwards, though.

Simmons has one redeeming quality; he doesn't smile much. Maybe all his teeth rotted out while he ate himself fat. The thought is entertaining.

Senate interest evolves to pursue campus policies

By DENISE HERMANSTORFER

Senate is doing more than organizing the next all-campus dance. They're becoming interested and involved. They're serving the needs of students as well as extending to those needs of the community.

Led by senior Randy Butikofer, Senate has set its goal as pursuing policies that affect students. According to Butikofer, Senate is reaching the goal, especially since the beginning of the second term.

Butikofer attributed some of the success Senate has had in becoming involved to this year's administration.

"Senate is working in harmony with the administration and they've been a very instrumental part in the direction were taking," Butikofer said. "We've learned to be assertive in our actions, but we've also learned not to step on toes."

The approach Senate is using is similar to that of Dr. Edwin Welch, vice president for academic affairs and dean of the faculty. Butikofer said Welch is looking very open-mindedly at things and evaluating their effectiveness.

"What we're basically doing is throwing out a bunch of ideas and asking students what they want to act on," Butikofer said.

Junior Janet Hunt, academic om-

budsman added that Senate is responsible for generating ideas, but it is also responsible for listening to concerns expressed by students.

"Senators should be given credit for their involvement too," Butikofer said. "They are not representing just a select few, but encompassing the whole campus."

Butikofer said he thinks senators have become much more involved and interested, even in those issues that don't concern them. Senators are thinking more about others instead of taking a self-centered view.

"I get frustrated a lot, but you have to take into perspective that these people are all volunteers," Butikofer said. "Any rewards they receive have to come from inside themselves. That's really commendable."

Butikofer said the involvement of Hunt has also boosted the effectiveness of Senate this year.

He said he feels this year's Senate has covered a large area and looked at many different issues. Comparing the Senate to past ones, he added that each Senate has its own personality that originates within the executive committee.

"I'm just ecstatic about Senate this term," Butikofer said. "We've done a lot this year but we're not content and we'll continue to keep trying."



Members of the Acting Company perform a scene from *A Country Wife*. The company is on tour for the John F. Kennedy center for the performing arts and will present Shakespeare's *Twelfth Night* at Wartburg Feb. 14.

Grad to give concert during Black History Month

Wartburg 1974 graduate Keith Barrow will give a concert in Buhr Lounge on Wednesday, February 10, at 8 p.m., as a part of the college's celebration of Black History Month.

The Wartburg Convocations Committee, the Student Activities Committee and the Minority Awareness Organization will sponsor Barrow's concert, and no admission will be charged.

Barrow majored in psychology at Wartburg, and went on to obtain a master's degree in educational psychology at New York University.

While at Wartburg, he also studied classical singing.

Now living and working in New York, Barrow has written songs for artists such as Melba Moore and Lola Falana. He has also recorded three of his own albums; "Keith Barrow," "Physical Attraction" and "Just as I Am."

He began his recording career in 1978, when his "Keith Barrow" album was released by Columbia Records. He has since worked with the Capitol label, and is currently under contract for his next release with Kabata Records.

Acting Company to present Shakespeare's 'Twelfth Night'

The Acting Company's rendition of Shakespeare's *Twelfth Night* will be performed on Valentine's Day, Feb. 14, a week later than the originally scheduled performance.

The Company is on tour for the John F. Kennedy Center, a major cultural center in Washington D.C. The Company consists of 17 actors and actresses.

The play is directed by Michael Langham, "considered to be the expert in Shakespeare today," said Gerald Tebben, director of the Artist Series.

The *Twelfth Night* depicts the 12 night after Christmas. In Medieval times this was a big time for celebration, Tebben said, "sort of like a delayed New Years Eve Party." It was the night the Christmas tree was taken down.

Orchestra outshines singers

By BILL MARTIN

The Wartburg Community Symphony's annual Guest Night Concert Sunday night featured two accomplished members of the University of Northern Iowa's music faculty, both of whom made the drive from Cedar Falls only to be over-shadowed by the symphony's own performance.

Soprano Keum Ja Kim, a graduate of the Interlochen Arts Academy who has sung lead roles with the Michigan Opera Theatre and the University of Michigan Opera Theatre, and baritone David Smalley, whose professional engagements include opera, oratorio and recital appearances, both performed satisfactorily, but the symphony stole the show from the start.

The symphony opened the concert with Dvorak's

Slavonic Dances.

While the brass section sounded flat in the beginning, Slavonic Dances was a lively and well-done way to start the program.

There were other minor troubled spots, but the symphony hemmed those spots together with no apparent problems.

Kim sang "Ah, fros' e lui" from the first act of Verdi's *La Traviata*, demonstrating a wide, free range and a great deal of control.

Kim's voice, was quite clear, and she had no difficulty ranging from one end of the scale to the other.

Kim and Smalley combined their talents for "Pura siccome un angelo," from the second act of *La Traviata*.

While both appeared to enjoy singing it, the

number was repetitious and most of the audience seemed to lose interest in it.

Smalley performed "Cortigian vil razza dannata," from the third act of Verdi's *Rigoletto* and became yet another victim of the acoustical death trap that is Neumann Auditorium.

Smalley ended well, but had trouble enunciating at the beginning and was practically drowned out by the symphony.

Kim and Smalley combined again on "Tutte le feste al tempio," from the third act of *Rigoletto*. Smalleys' projection was much better than it had been in previous numbers, and their voices, while lacking intensity, meshed and their performance was good.

The symphony ended the concert with an all-too-short Overture to *Nabucco*, the third of Verdi's operas.

Nabucco was light, lively and a nice way to end the evening.

Students named to honor list

Two hundred thirty-four Wartburg College students have been named to the Dean's Honor List for the Fall Term, according to the Dean of Faculty's Office.

In order to be named to the Dean's List, a student must earn a grade point average of 3.4 or better (on a 4.0 basis), elect to take no pass/no credit options during the term and earn credit in at least four courses.

The Dean's List includes 54 freshmen, 72 sophomores, 62 juniors and 46 seniors.

Seniors:

Barbara Allen
Angela Bartz
Rita Bauspies
Paul Beck
Carole Beisner
Tamara Bell
Paul Blobaum
Ruth Bottleson
Tracy Dunnington
Candace Funk
Annette Garry
Elaine Gibson
Catherine Hantleman
Gary Hantsbarger
Dianne Harris
Janelle Hays
Julie Higgs
Mary Holtapp
Denis Huston
Dana Kennedy
Scott Kinseth
Kimberly Klaseus
Gunthilda Krusenotto

Kay Kurtz
Mary Kvitne
Betty Jo Lee
Eva Lorenz
Linda Lubben
Suzette Luepke
Brenda Martin
Kristine McCullough
Nancy Meyer
Scott Meyer
Robert Miller
Worapot Naothaworn
Mark Neal
Eileen Nietfeld
Barbara Nissen
Rick Noss
Susan Penn
Anne Shumski
Rosemary Simmons
Sarah Slife
Frederic Thalacker
Karen Waltmann
Mike Williams
Merrilee Wood

Juniors:

Ann Aaroen
Sharon Ager
Janet Anderson
Kristine Anderson
Linda Begalske
Joni Benzine
Beth Biedermann
Caroline Boehnke
Edmond Bonjour
Joel Dieckmann
Kristy Garms
Gail Goettler
Francisco Gomez
Cheryl Graves
Debra Greenley
Jonathan Gremmels
Patricia Haberichter
Terry Hagen
Jeffrey Hays
Jodie Hennessy
Leann Hohensee
Lynn Holle
Kay Iverson
Julie Janssen
Martin Johnson
Colleen Kamke
Mandy Kirchner
Kirby Klinge
Robin Krahn
Lenore Kuehn
Karen Kurth
Kelly Lenz
Carolyn McClure
Owen McClure
Penny Meier
Donnita Moeller
John Mohan
Miriam Naig
Christine Narog
Deborah Newton

Cheryl Ohrt
Jane Peters
William Peters
Rodley Pritchard
Jill Raymond
Kathleen Rod
Edward Sathoff
Gregory Schmitz
Jan Schnitzler
Brenda Sens
Sheila Shinstine
John Skeens
Michael Soderling
Pete Steinhauer
Violet Sundermeyer
Mark Swinton
Michael Vrana
Jeffrey Walczyk
Robert Werner
Beverly Wetzell
David Wise

Sophomores:

Judith Ahlstrom
Mary Allsup
Julie Anderson
David Arndt
Jeff Banwart
Brenda Barth
Jean Behrens
Tracy Bonstead
Margo Buckles
Jeffrey Conrad
Jodie Cullen
Sandra Davis
Susan Davis
James Debner
Stacy Deering
Sarah Dieck

Deborah Fleener
Perry Fruhling
Tom Gauerke
Pamela Geary
Rebekah Gerth
Amy Guetzlaff
Julie Harding
Colleen Hassenstab
Kris Holien
Shirley Hoth
Julene Huizenga
Mark Illis
Gregory Jans
Jill Jebson
John Jolas
Tammy Karsten
Daniel Kline
Aik Lim Kok
Naomi Kraemer
Jill Kramer

Ronald Kujawa
Becky Kumpf
Melanie Kvamme
Allan Latcham
Leah Lindeman
Diane Lodge
Linda Loper
Miriam Lutz
Susan Lynch
Jan Meier
Steven Myren
Rose Oldenkamp
Laura Peters
Rachelle Ried
Stacy Robb
Kendall Roberts
Teresa Robinson
Steven Roys
Lisa Ruby
Brian Sauerbrei
Lori Schaefer

Cindy Scheidt
Roger Schulz
Heldi Schuster
Julie Skinner
Ronald Stahlberg
Jane Swanson
Donna Terry
Patricia Thorn
Wai Choong Tong
Susan Van Curler
Leesa Vogel
Pamela Ward
Laura Youngmark
Michael Zacharisen
Robin Zwanziger

Freshmen:

Neal Ailsup
John Anderson
Todd Anderson
Janet Barcheski
Renee Bonjour
Rachel Brimmer
James Buchheim
Liisa Carlstrom
Sandra Cuvelier
Melanie Dahl
Stephen DeWeerth
Diana Dietrich
Carrie Esch
Blake Fisher
Frank Francis
Gary Friedrichsen
Carol Gatchel
Jeanne Glenn
Sharon Goettler
Denise Goodrich
Lucinda Groth
Brenda Gulick

Scott Haney
Annette Hanson
Steven Harr
Daniel Huston
Barbara Hynick
Katherina Jannsen
Judy Ann Jebson
Todd Johnson
Mark Jurgensen
Lisa Koop
Paul Langholz
Loke Jung (John) Low
Jeffrey Martin
Teki Susan Mathew
Kelly McCauley
Bradley Muller
Milvern Nuehring
Marcia Rice
Michelle Sanden
Lisa Sloan
Sharon Swan
Cynthia Thuesen
Julie Tostrud
Carl Uhlenhopp
Jason Uhlenhopp
Steven Urban
Sarah Weissenbuehler
Todd Wille
Cheryl Wilms
Choy Fong Wong
Kirk Zehr
Joanne Zielinski

NEW offer from the oldest and largest truly international book club "A Better Way To Buy Books"

The Academic Book Club
has expanded the idea of a
traditional book club
into a completely new
and unique concept.

**SAVE 20-40%
ON ANY BOOK IN PRINT!
Save up to 80%
on selected titles.**

- NO GIMMICKS
- NO HIDDEN CHARGES
- AND NO HARD SELL

Just low, low prices every
day of the year; unlimited
choice of books; and fast,
efficient, personal, service
on every order.

ACADEMIC BOOK CLUB

U.S.A.: Cape Vincent, New York 13618-0399
Canada: 105 Wellington St., Kingston, Ont. K7L 5C7
Europe: Postbus 1891, 1005 AP Amsterdam, The Netherlands
Asia: 78, First Cross Street, Colombo 11, Sri Lanka
Africa: P.O. Box 49, Iero, Ogun State, Nigeria

Dear ABC,

Please tell me, without any obligation
off my part, how I can save 20-40%
on these books joining the
ACADEMIC BOOK CLUB and paying a
membership fee as low as 1.8¢ daily
(\$6.50 annually).

Tell me in addition how I can save 20-40%
on these books joining the
ACADEMIC BOOK CLUB and paying a
membership fee as low as 1.8¢ daily
(\$6.50 annually).

I understand that one of the features
of the club is that I am not now, nor will
I ever be, under any obligation what-
soever to buy any particular book or
quantity of books from Academic Book
Club.

PLEASE PRINT:

Circle appropriate abbreviations(s):
Dr. Prof. Rev. Mr. Mrs. Miss Ms.
Name.....
Address.....
P. Code.....
Note..... Date.....

SOME GOOD ADVICE ON KEEPING YOUR HAIR IN AS GOOD SHAPE AS THE REST OF YOU.



You know how to take care
of yourself. But how do you
care for your hair? If you're
running all around looking
for a way to keep your hair
"fit," stop and consider this.

While our professional
stylists create a look to reflect
and enhance your personal
image, they can help you
take the guesswork out of
home hair care too. They'll
coach you on shampooing and
conditioning your hair at
home; simple but effective
techniques.

And they'll prescribe the
right Redken® products for your
specific hair type.

So get your hair into great
shape at our salon. Then let us
help you keep it that way.

Call or come in today.

REDKEN
Salon Prescription Center

**THE RAZOR'S EDGE
FAMILY HAIRSTYLING**

Call 352-5363 Mon. Thru Sat., 416 W. Bremer
Open Thursday Evenings Till 8 p.m.

Send your loved ones
a Valentine brought to
you by the Society of
Collegiate Journalists

10¢ a word
any length or size!

Contact an SCJ person
by Feb. 11 to
get yours ordered!



Happy Valentine's Day
Jack and Bev!



Trumpet

Classifieds get results!

10¢ a word for your ad

Call Karen at Ext. 289

Trumpet

Knights boost record with two cager victories

The men's basketball team won two of three Iowa Conference games last week, beating Upper Iowa, 90-66, and Simpson, 83-77, before losing to Central, 47-44.

The Knights took early control of the game against Upper Iowa and the Peacocks never got back on track.

Senior John Dickkut paced the Knights with 27 points while junior Mark Merritt added 14 and junior Steve Schultz chipped in 12.

The Knights built leads as big as 29 points and Coach Lewis "Buzz" Levick cleared the bench while his squad shot 59.7 percent from the field and 80 percent from the line.

Upper Iowa shot 39.1 percent from the field and 94.1 percent from the line.

The Knights also out-rebounded the Peacocks 41-26, led by Merritt with eight.

Crisp passing, good shot selection and converted free throws gave Wartburg an 83-77 victory over then-loop leading Simpson Friday night.

The Knights converted on 27 of 35 charity strikers, while the Redmen shot only 11, sinking nine of them.

Paced by Merritt's 25 points, the Knights built an 11-point lead at the half, then held off a strong Simpson comeback to win.

The Redmen battled back to within three, but Wartburg sank seven of eight freethrows late in the game to claim their third conference win against one loss.

Junior Greg Schmitz led the Knights with 12 rebounds.

Central's Steve Sikkink stole an errant Wartburg pass with 12 seconds remaining in the game and scored an easy lay-up to ice the Flying Dutchmen's 47-44 win.

Bruce Hanson had converted on two freethrows with 15 seconds left to give Central a 45-44 lead before Sikkink's heroics.

The Knights, who dropped to 3-2 in conference action and 10-6 over-all, took an early lead but a semi-stall gave the Dutchmen good shots and they took 27-24 advantage into the locker-room.

Wartburg shot just 13 times from the floor during the second half as the lead changed hands 13 times in that half, Hanson's freethrows proving to be the winning points.

Dickkut and Merritt each had 12 points and the Knights shot 53.6 percent from the field and 93.3 percent, 14 for 15, from the line.

Central, paced by Ken Krover's ten points, shot 52.3 percent from the floor and 83.3 percent from the line.

Central out-rebounded the Knights, 21-13. Michael Newsome had seven of the Dutchmen's caroms while senior Tony Burbach led the Knights with three.

The Knights will go on the road against league-leading Luther tomorrow night before returning home for games with St. Ambrose and Buena Vista this weekend.



Sophomore Dan Devries looks for the open man when the Knights played Central this weekend. The Knights lost the Iowa Conference game, 47-44.

The Last National Bank scheduled events for Feb. 1-5				
Monday Happy Hour 4 to 6 two drinks for the price of one!	Tuesday Happy Hour 4 to 6 Ladies nite Champagne 35¢ glass \$4.00 bottle 8 p.m. to close	Wednesday Happy Hour 4 to 6 two drinks for the price of one! 25¢ draws 7-8 p.m.	Thursday Happy Hour 4 to 6 Nut & Bolt nite win free draws 16 oz. draws for 75¢ 8 p.m. to close	Friday Happy Hour 4 to 6 two drinks for the price of ONE!

February Specials

Schlitz
6 pk. cans..... **\$1.79**

Schmidt 12 pk.
regular or lite..... **\$2.99**

Remember to stock up on Blatz -
32 7 oz. bottles

for only **\$1.99**
While Supplies Last

Bonzer's Apco

200 West Bremer
We are a state redemption center.
We take all Iowa refund cans and bottles.

Got the winter blahs?

Get your hair cut for \$5.00!

Now until the end of February.

Call For An Appointment Today.

352-6325

Open Mon.-Sat.; Thurs. & Fri. Evenings

Headmasters

REDKEN

Phone 352-6325
Mon.-Sat.
Susie Jenison, Mgr.

OTTO GRAHAM HAS MADE A COMEBACK.



Otto Graham, one of football's greatest quarterbacks, has made a successful comeback: from colorectal cancer. He and almost 2 million others are living proof your contributions count.

American
Cancer Society

Knights reverse five-meet losing streak

Wrestlers defeat Penn, Upper Iowa

The Wartburg wrestling squad won two dual meets last week, rolling over William Penn, 45-3, and Upper Iowa, 39-14.

Winless in their first five duals, the Knights are now 3-4-1 and will entertain Simpson Wednesday night before traveling to Decorah Saturday for the All Lutheran Tournament.

The Knights lost just one match against Penn, when freshman Bing Miller dropped a 5-3 decision to Al Ross at 126.

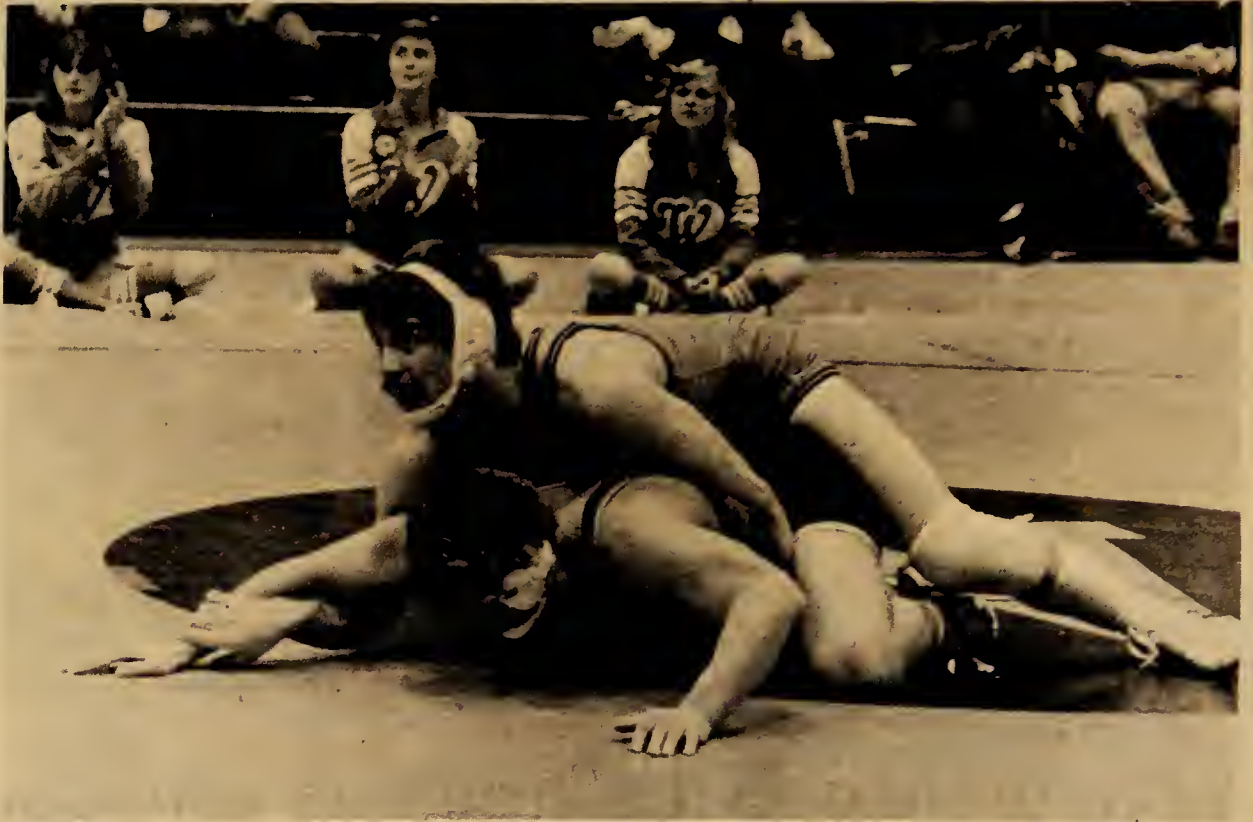
Freshman Martin Starkey won by forfeit at 118, and sophomore Mike Hogan beat Brian Fox 5-4 at 134.

Freshman Keith Lienhard and Joe Baumgartner also won by forfeit at 142 and 150 before senior Ryan Abel beat Roger Reed 5-0 at 158.

Senior Mark Arjes took the fourth Penn forfeit, at 167, then freshmen Scott Ruhnke and Roger Pagel scored pins at 177 and 190. Ruhnke stuck Joe Loftus in 3:47 and Pagel threw Bob Garlow in 3:15.

Sophomore heavyweight Jay Bean beat Ben McCauley 4-2 in the final match, giving Wartburg a 45-3 win.

Upper Iowa jumped out to an 11-0 lead after the first two matches but forfeited at four weights and lost two



Junior Ryan Abel tries to pin Roger Reed in the 158 pound weight class. Able won the round, 5-0, and Wartburg won the meet against William Penn, 45-3.

others by pins.

Dean Kalscheur pinned Starkey in 1:46 at 118 and Brian Haines beat Miller 11-0 at 126.

Hogan pinned Jim Hanson in 2:29 at

134 and Lienhard won by forfeit at 142.

The Peacocks got their final team points from Gary Flick, who beat Baumgartner 7-6 at 150.

Abel pinned Ron Hill in 6:46 at 158

before Arjes, Ruhnke and Pagel each won by forfeit.

Bean beat Pete McNally 6-1 at heavy-weight to give the Knights a 39-14 victory.

Waverly Dress Club 'Cleaners Who Clean'

Receive a 15%
Discount with a
Wartburg ID

NOT SO FAST



ENERGY.
We can't afford to waste it.

U.S. Department of Energy

Wartburg M.D. committee
presents
BAR NIGHT AT JOE'S
and live music by
Winchester.



Wednesday, Feb. 3, 7 p.m. - ?

\$1 donation at door - all proceeds go to the fight
against muscular dystrophy.

Progressive pitchers starting at 8 p.m.
for \$1.50

Two sign auctions: First one starting at 9 p.m.

Joe's Knight Hawk

1002 W. Bremer Waverly 352-2862

Knights top Grinnell, dropped by Simpson

The women's basketball team beat Grinnell, 61-43, Wednesday, Jan. 27, before dropping a 74-53 decision to Simpson Saturday afternoon.

Now 8-8, the Knights have three home games scheduled this week, playing Luther tomorrow night, St. Ambrose Friday and Northwestern Saturday.

Sophomore Lynn Dose led Wartburg with 13 points and 12 rebounds against Grinnell, while sophomore Leah Lindeman added eight points and sophomore Brenda Smith had seven rebounds.

The Knights led, 28-18, at the half, and converted on 30 of their 69 shots from the field, 37 percent shooting, while Grinnell hit on just 17 of their 57 shots from the field, 34.5 percent.

Neither team had much luck from the free throw line, the Knights making just one of their four shots from the line, while Grinnell made nine of 22 freethrows.

"Grinnell's program is just starting,"

Coach Kathy Meyer said. "We didn't play the best game of our lives, but everybody got to play and we won."

Dose had 26 points and 14 rebounds against Simpson, while Smith had nine points and 10 rebounds.

Simpson out-rebounded the Lady Knights, 47-44, and committed six turnovers while Wartburg threw the ball away 12 times.

The Knights were successful on 23 of their 58 shots from the field for a 39.7 percent average, while Simpson was 33 for 77, 42.9 percent.

Simpson also canned eight of 11 shots from the line while the Knights made seven of 16.

"Although we lost, we realize Simpson is an excellent team," Meyer said. "We hit one bad stretch in the first half and had to play catch up the rest of the game."

"One thing I was happy about was that we put the ball down the middle and took it to them. We didn't take two dribbles and stop."



A Wartburg player controls a jump ball. The Knights lost to Simpson, 74-53.

Intramurals provide students with competition

By JIM BUCHHEIM

Move over Hawkeyes, intramural basketball has finally arrived.

Arrived it has. About 250 participate in basketball, 18 men's team and 17 women's teams. Unlike the Hawkeyes, who strive for a national championship, IM teams strive to be champion of Wartburg, with the prize being a bright black and orange pennant.

Teams just don't go out and play pickup games, some organization is necessary. That job falls on the shoulders of IM Director Jim Grosser.

Grosser's responsibilities include

managing the \$3200 budget, supervising the hiring of two assistants and student referees, organizing schedules, and actively promoting the 14 or 15 activities offered throughout the year.

"My goal is to make sure everything runs smoothly," Grosser, who is in his first and last year as IM director, said. "I make sure people get what they want."

Making sure students get what they want is not always easy. But with the help of his assistants Kay Vestweber, junior, and Kevin Waskow, senior,

Grosser said things have gone well so far.

"If not for them (Waskow and Vestweber), the program would not have gotten off the ground," Grosser said. "My job is to oversee the process."

The promotion part of the job is rather easy Grosser said, because it's mainly word of mouth: "The students know what's coming next, so all they need to know is when they can sign up," Grosser said.

Grosser keeps the students informed, because IM's were created for the students, to give them a chance to partic-

ipate in a variety of sports competitively.

They are also fun, Grosser said, and he would like to see more people involved.

Students, like Grosser, see IM's as fun, but something more. IM's give them a chance to relax and take a break from a night filled with studying.

"IM's have been a really good outlet for my four years," senior Jack Salzwedel said. "On nights when I don't worry about tests, I enjoy playing, and when I do have a test the next day, IM's are a good study break to relieve tension."

Spend your snowed-in week-ends on the slopes!

- * new tows
- * new rental and grooming equipment
- * certified ski school
- * group rates
- * national ski patrol on duty at all times.

Oak Highlands

Rt. 1, Waverly
North on Horton
Blacktop

Come to Sports Cellar for all your Racquetball, Basketball and tennis needs.

- * Wilson and Omega racquets
- * Wilson tennis balls
- * Head and wrist bands assorted colors
- * Wigwam sports socks
- * T-shirts and shorts all colors

We do lettering for individuals or groups.

The Sports Cellar

(Lower level Stauffer's Pharmacy)

WAVERLY
— theatre —

Wed. Bargain Nite
All Seats \$1.50
7:30 and 9:30
Bargain Matinee

Sun. 3:00 All Seats \$1.50

Sun. 3:00 All Seats \$1.50

Nobody leans on Sharky's Machine.



BURT REYNOLDS SHARKY'S MACHINE



Thanks to you it works...

FOR ALL OF US

United Way

Wartburg Students:

We're sorry to tell you that the deli side of the Last National Bank is closed for good. But be sure to join in on



Happy Hour and nightly festivities!

Coupon

50¢ Hey Wartburg! Get out of the dorms and spend Sunday nite at The Other Place II with this coupon you get

50¢ Off

All Sandwiches
or
\$1.00 Off
Pizza's and
dinners



821 W. Bremer

50¢

One glass you'll never skip.



Standard Distributing, Inc.
Waterloo 234-7571

©1979 Joe. Schlitz Brewing Co., Milwaukee, Wis., and other cities.

Modern biochemistry rediscovers the natural regenerative treatments of the past with ...

**Nucleic
A**

BOTANICAL

**HAIR CARE
PRODUCTS**

A Scientific Blend of
Natural Herbs and
Pure Plant Extracts
Plus Nucleic Acids to
Revitalize Hair



Sold only in Professional
Beauty Salons

**Liebau's
Strictly Hair**

100 W. Bremer, Waterloo
352-3400

Open: Tues.-Fri. 8:15 a.m. - 7 p.m.
Sat. & Mon. 8:15 a.m. - 3 p.m.

Artistic interests, background motivate study of religious expression

Guineans mix art, Christianity

A Wartburg junior, after studying abroad, has completed a survey of New Guinean religious art.

Ingrid Reitz has prepared a 120-page preliminary survey of religious art in Papua, New Guinea. The project combined her artistic interests and her New Guinea background.

Reitz's parents, Dr. Gerhard and Jean Reitz, serve in American Lutheran Church mission fields in New Guinea. She spent her first 16 years on that Southeast Asian island, a country she considers home as much as the United States.

Her parents encouraged her to visit them in New Guinea, so Reitz devised the art project during her stay there. It has been labeled a valuable contribution to art knowledge and might become part of the American Lutheran Church Archives in Dubuque.

"I spent three weeks in New Guinea, surveying the religious art of the people," Reitz said. "I wanted to see whether the New Guineans were able to combine their indigenous forms of art expression with their new-found Christianity.

"I found many examples of that. For example, one church's entrance is highlighted with a metal sculpture of a bilum hanging from a cross."

A bilum is net bag that New Guinea women hang

from their forehead for carrying. They can transport up to 30 pounds in a bilum.

"If you've ever carried a bilum, you know what carrying a burden means. To them, the bilum hanging from the cross says that Christ carries their burdens. What an appropriate symbol!"

There were other New Guinea symbols. A Papuan house takes the place of the traditional manger in a nativity scene. Or a pulpit has a canoe as its foundation, because Christ taught from a boat.

Reitz surveyed art in five churches of eastern Papua. To make the survey objective and informative, she used standard criteria to describe the art forms she found: type of art, location, artist, materials, size, colors, symbolism and function. A large photograph illustrates each object, and many hand-colored sketches show details from the works. Reitz did her own photography, darkroom work and sketching.

"I appreciated my parents' help," Reitz said. "They suggested the churches and set up the appointments, and my mother took shorthand notes of the Pidgin English interview at some of the locations."

Age and maturity are honored in New Guinea, and Reitz doubted whether, as a college student, the

people would have respected her without her parents' contacts.

"Both the New Guineans and missionaries were excited about my survey," she said. "They kept suggesting other churches they hoped I'd include. In many cases I wasn't able to follow their suggestions—both because of time and because I wanted to confine my survey to one geographic area."

Reitz feels that her survey just scratched the surface of New Guinea religious art, and she'd like to attempt other projects.

"The Catholic church has also been active in Papua, though in a different geographic area. It would be interesting to see if the art of the Papuan people reflects the Catholic heritage. For example, how do those people depict the saints?"

Reitz's survey was supervised by Arthur Frick, chairman of the Wartburg Art Department. Frick was in New Guinea with the U.S. Army during World War II. He was fascinated by the native art and searched it out on trips into mountain villages. In fact, he recognized the church building in one of Reitz's photos.

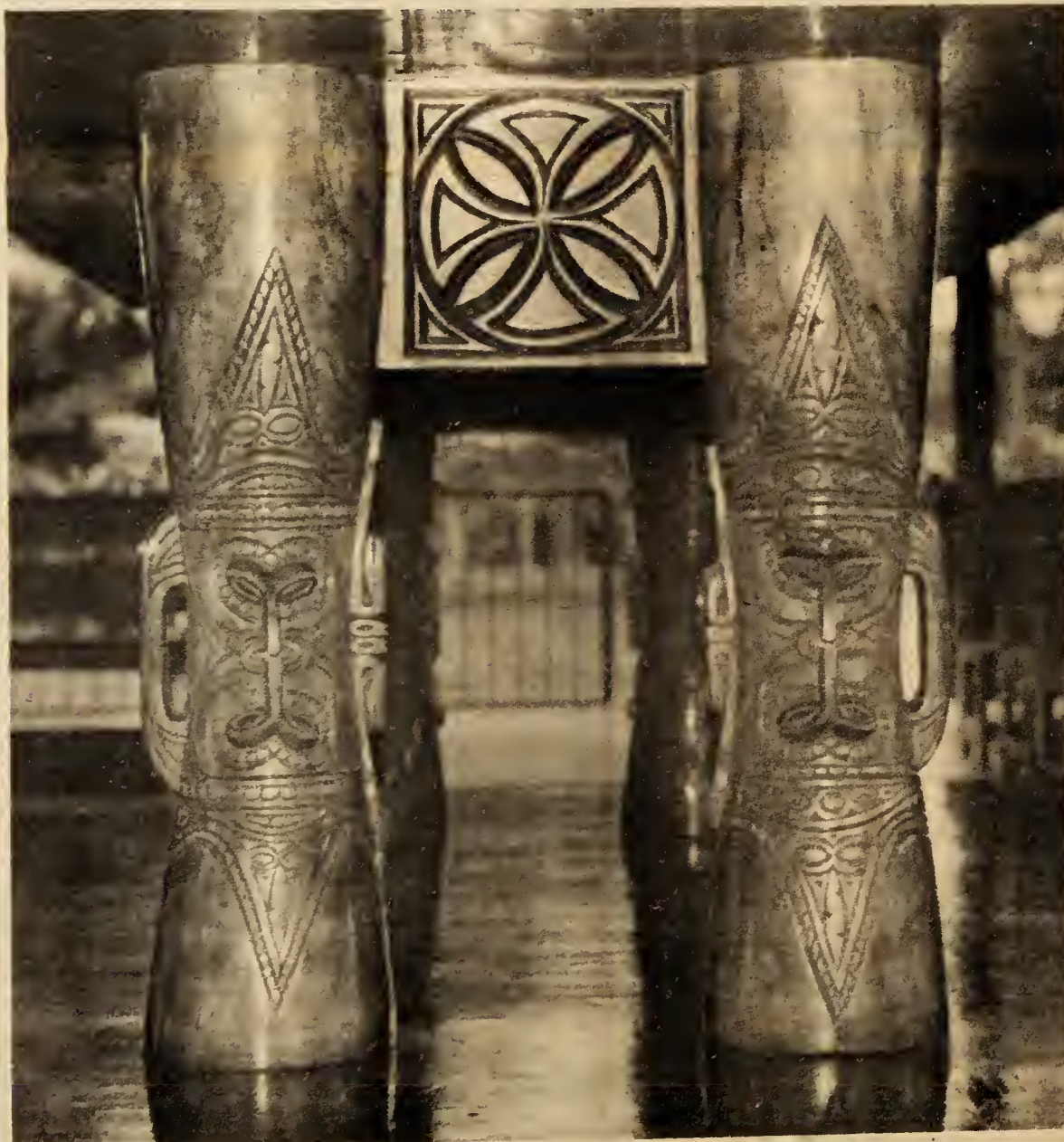
"She has done a valuable piece of work," Frick said. "Centers of Eastern studies might be eager to have a copy of such a survey."

Reitz respects the New Guinea art.

"A good example is Dawidi, the master carver I met, whose work was in three of the churches. Dawidi talked about emotions that concern all artists, and it was interesting to follow his growth as a Christian from one church to the next."

Her study showed her that ideas from one culture don't automatically transfer to another culture.

"New ideas must be cogent to another culture," she explained. "They must be presented in a way that is convincing and appealing. Religious concepts need new symbols, and those symbols from one's own culture are most meaningful."



New Guinean art takes shape here in the form of table legs.



Ingrid Reitz